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The Gadjo Players are an electric jazz band from Madison, WI. We play many styles including Standards, Gypsy Swing, Blues, Bebop, Latin, Fusion, both covers and originals. Our debut CD, 'Between Two Waters,' gets regular airplay on local radio. We have performed in front of standing room only crowds at places such as The Brink Lounge, The Restaurant Magnus, Tyranena Brewery, High Noon Saloon, The Overture Center, and many festivals and events. We also play private parties and weddings, which really helps get our name out.



Our current line-up:

Cory Dinkle- Guitar

Nate Hess- Mandolin

Ben Johnson- Bass

Matt Krueger- Drums

"Jazz of all ages and formats is a matter of course for The Gadjo Players, a string-centric quartet (sometimes quintet) formed late over the course of 2005. They play a mix of jazz, swing, and bluegrass covers and originals, their styles swaying from early 20th century acoustic tunes to electrified fusion from the '70s. Then there are their originals, ten of which have lately been recorded for their debut album, the first chance for listeners to catch their music outside of private parties and club appearances."

-Kristian Knutsen, 2/13/2007- TheDailyPage.com



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The Gadjo Players formed in January 2005. We were originally an eclectic acoustic band that played Gypsy Swing, Latin, Celtic, and Bluegrass. As of 2009, we went back to our roots and plugged in our electric instruments. **Matt Krueger** is the glue that binds the band. He's the ultimate rhythm guy, he played the guitar-like octave mandolin in the original inception of the band. Now he's behind his original instrument, the drums. **Ben Johnson** brings the heart and soul of the bass to the group. He's also the mad scientist behind the scenes taking care of the recording and live sound, web and album design, and business administration. **Nate Hess** is a wizard on the mandolin. He went to school in Red Wing to learn how to build the very instruments we play! **Cory Dinkle** is the latest addition to the Gadjo family. He plays an American standard Fender Stratocaster giving him that classic guitar sound that we love so much! We believe that change is the mark of progress and by playing electric instead of acoustic, we have a lot more versatility and range of sound without that annoying feedback from the instruments. We love our new direction, but we still pay homage to the past by supporting our CD:



Between Two Waters (2007)

Our debut album! A totally independent release, that we recorded and mixed it in our own studio, and the cover art was put together by Ben Johnson.